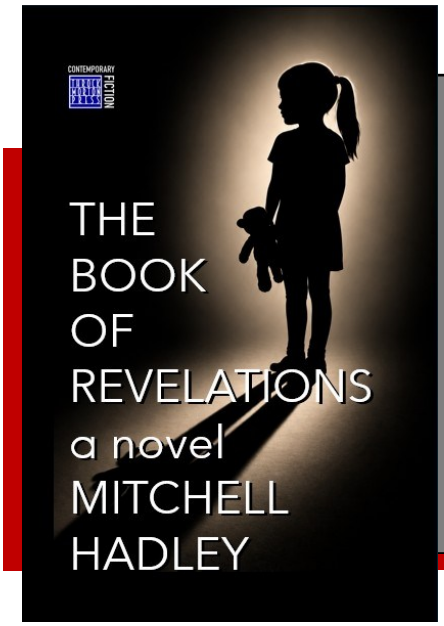


A novel by
MITCHELL HADLEY

THE BOOK OF REVELATIONS

She grew up.
Her past wouldn't let her go.

BOOK DESCRIPTION

The Book of Revelations follows Nan Jaffe from childhood into adulthood after a traumatic event in 1965 alters the course of her life. Sent to live with her grandparents and given a new identity, she grows up carrying the unresolved effects of her early trauma.

Over the next twenty years, we see Nan as a rebellious child, a student, a waitress, a lover, a hotel concierge—but always through the eyes of others, never her own. Each of their stories reveals a different woman, each offering only part of her life, until the final revelation changes what—and who—we thought we knew.

ENDORSEMENTS

***"You'll be swept up in her journey to find out."— Keith Elchert,* Fort Wayne Journal Gazette**

JUST READING NOOK — ★★★★☆
"Hadley's most striking choice is structural. Rather than telling Nan's story in a straight line, he builds it as a mosaic... a strong book-club choice, given the shifting viewpoints and room for discussion."
— Olive S. Stevens, Just Reading Nook

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AUTHOR BIO

Mitchell Hadley writes fiction that resists easy labels. His novels include the postmodern political drama *The Collaborator*, the existential mystery *The Car*, and *The Book of Revelations*. A respected television historian, he is also the author of two acclaimed books on classic-era television.

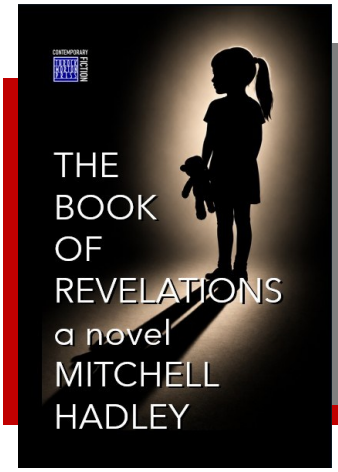
His next novel, Five, is scheduled for May, 2027.

BOOK DETAILS

Title:	*The Book of Revelations*
Author:	Mitchell Hadley
Genre:	Contemporary Fiction/Psychological Drama
Length:	311 pages
Trim Size:	6 x 9
ISBN	Paperback: 978-1-7326207-2-8 Hardcover: 978-1-73-26207-5-9
Publisher:	Throckmorton Press
Publication date:	June 16, 2026
Available through:	IngramSpark
Price:	$23.99 Hardcover $14.99 Paperback

SPECIAL HARDCOVER EDITION

Includes "Revelation," an exclusive bonus short story that brings Nan Jaffe's story to its conclusion.



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EDITORIAL REVIEWS

The woman that 8-year-old grew into has spent her lifetime coping with the psychological scars. Can she find her way to happily ever after? "You'll be swept up in her journey to find out."
– Keith Elchert, Fort Wayne Journal Gazette

"Hadley's most striking choice is structural. Rather than telling Nan's story in a straight line, he builds it as a mosaic… a strong book-club choice, given the shifting viewpoints and room for discussion."
– Olive S. Stevens, Just Reading Nook

"...a remarkable novel, human, moving and simply fascinating. I could not put it down. Wish I wrote it!"
– Scott McCrea, Author, Hard as Flint

FIVE STARS "Emotionally complex literary fiction that is exceptionally well written and uniquely formatted."
– Jamie Michele for Readers' Favorite

"Haunting, layered, and exquisitely crafted, The Book of Revelations weaves a fractured life into a luminous mosaic of shifting voices and identities, drawing readers into a profound meditation on memory, loss, and the stories we tell to survive long after innocence is gone." – NewInBooks

"A strong, risky read from an author who clearly gives a damn." – Strange Girl Book Reviews

The matter-of-fact statements about even the saddest of circumstances subtly communicate the detachment that trauma can cause. – CJ Simone, author of the "Children of the Mob" series.

"Readers looking for a calm, reflective exploration of trauma and its lasting effects will find much to appreciate here." – Jen If author of Monarch Memoir

"Real literary fiction. The 1965 suburban world feels completely real, and completely suffocating. Everyone is performing "normal" while something beneath the surface is cracking. Just beautiful. I adore it." – Gabriella Nøhr, author of Hanneh

THE REINVENTION OF MITCHELL HADLEY

From TV Historian to Literary Heavyweight, a Celebrated Author Steps Into the Fiction Spotlight with a Haunting Tale of Survival: THE BOOK OF REVELATIONS.

Herbie J Pilato

Jun 20, 2026

For years, Mitchell Hadley has been a trusted guide through the nostalgic landscapes of our screens, celebrated as an astute entertainment historian. But on June 16, 2026, Hadley turned a sharp corner, pivoting from the collective memory of television to the deeply intimate, fractured geography of the human heart.

His latest novel, *The Book of Revelations*, marks a definitive shift in his career.

“It has nothing to do with television whatsoever,” Hadley shared in a recent interview, reflecting on his evolution. “But I’m making the transition complete to become a fiction author primarily, while still doing TV.”

If his history work looks outward at what entertains us, his fiction looks inward at what sustains us. *The Book of Revelations* is not a light read, nor does it pretend to be. It is a raw, unvarnished exploration of childhood trauma and its decades-long echo. Yet, beneath the grit, Hadley insists there is a beacon of hope.

“More importantly, I think there’s a message in it that can resonate,” Hadley says. “It’s a very rough story, at times harsh and not very pleasant, but there is a message that comes through in the story of a young woman dealing with a childhood trauma. If readers remember only one thing about Nan’s journey, I hope it would be this: the things that happen to us do not have to become the things that define us.”

A Mosaic of Fractured Identities

At the center of this sweeping, multi-decade narrative is Nan, a woman trying to outrun a tragedy she mistakenly believes is her fault. In a desperate bid for reinvention, she sheds her identity like old coats—Nan becomes Robin, Robin becomes Nancy, Nancy becomes Ellen. New names, new cities, new lives.
But as Hadley masterfully demonstrates, the past is a stubborn hitchhiker.

The novel unfolds in a unique, fractured format. The story of Nan’s life is told through a rotating chorus of perspectives: a marriage quietly unraveling, grandparents attempting a clean break, a teacher offering a structure that cannot hold, a protective waitress, and a poet offering temporary shelter. Each voice holds a mere shard of the mirror; none possesses the whole image.

The backdrop—a suffocatingly precise 1965 suburban world—is frozen in time. Inside it, three place settings gather dust, holiday cards whisper reversed greetings, and a cracked mirror splinters the light. It is a world where everyone is performing “normal” while something beneath the surface is violently cracking.

Ultimately, Nan’s journey is not about erasing the scars but learning how to live with them. At its heart, the novel is a meditation on survival, forgiveness, and the profound realization that healing begins when we finally allow ourselves to be known by others, rather than carrying our heavy burdens in isolation.

With *The Book of Revelations*, Mitchell Hadley proves that his storytelling prowess extends far beyond the small screen, cementing his place as a powerful new voice in contemporary literary fiction.